

Literary Circle for To Kill A Mockingbird



Jobs:

A. Discussion Director: Your job is to develop a list of questions that your group will discuss about this part of the book. Your task is to help people talk about the BIG IDEAS in the reading. You will need to develop FIVE (5) questions per chapter, with at least two WHY and HOW questions, and answer them.

B. Summarizer: Your job is to prepare a brief summary of today's reading. Other members of your group will be counting on you to give a quick statement that conveys the key points of the reading. Your summary will need to be at least five sentences long, and cover all of the key points of the chapter to get full credit.

C. Illustrator: Your job is to draw some kind of picture related to the reading. It can be a sketch, cartoon, diagram, or scene. You will be discussing how this drawing relates to the chapter as a whole.

D. Theme Finder: It is your job to find the theme or message that the author is trying to share in this chapter. What is the purpose of the chapter? Is there a deeper or symbolic meaning to this part of the story? Does this chapter relate to racial, social, or economic segregation? Does it say something about the community of Maycomb? Try to answer one or more of these questions.

All literary circle entries, except C, need to be at least five sentences.

Chapter 1-4 Your Job_____

Chapter 5-7 Your Job_____

Chapter 8-9

Your Job_____

Chapter 10-11

Your Job_____

Chapter 12-14

Your Job_____

Chapter 15-17

Your Job_____

Chapter 18-19

Your Job_____

Chapter 20-22

Your Job_____

Chapter 23

Your Job_____

Chapter 24

Your Job_____

Chapter 25-27

Your Job_____

Chapter 28-29

Your Job_____

Chapter 30-31

Your Job_____